

The German Mezzo Soprano, Anja Daniela Wagner was born in Halle/Saale, the birth place of Georg Friedrich Handel.

She began her vocal studies at the ,Hochschule für Musik und Theater "Felix Mendelssohn-Bartholdy" in Leipzig with Prof. Jitka Kovarikova. She then continued her training at the Hochschule für Musik "Carl Maria von Weber" in Dresden with Prof. Harmut Zabel. In Dresden, she pursued her interest in Early Music with Cornelia Melian. Ms. Wagner has participated in Master Classes with Jessica Cash, Kammersinger Hermann Christian Polster, and Kammersängerin Brigitte Fassbaender. Her current voice teacher is Kammersängerin Irmgart Boas in Dresden.

While still a student, she made her professional stage debut at the Theater Zwickau in the role of Hänsel in Humperdinck's opera *Hänsel und Gretel*. Her other early engagements included Mirinda in *L'Ormindo* by F. Cavalli at the Lausitzer Opersommer, Idamante in *Idomeneo* by W.A. Mozart at the Mozartfest in Chemnitz, as well as Boulotte in *Ritter Blaubart* by J. Offenbach with the 'Theater der Jungen Generation' (Theater of the new generation) in Dresden. With the Philharmonischen Staatsorchester Halle, she appeared as the Witch in a concert performance of *Hänsel und Gretel* in the Leipzig Gewandhaus.

Anja Daniel's oratorio and concert repertoire spans from the baroque to modern music. Highlights include Bach cantatas with the Choir of the St. Thomas church in Leipzig and the Gewandhaus Orchestra under the direction of Cantor Prof. Georg Christoph Biller, the role of Notre Dame in *Le Jeu de la Nativite* by A. Tscherepnin with the Orchester of the Mitteldeutschen Rundfunk in the Gewandhaus in Leipzig under Prof. Howard Arman, a tour of Italy with J. S. Bach's *St. John Passion* and Beethoven's *Missa Solemnis* in the Berlin Philharmonie.

Along with her stage and oratorio performances, Anja Daniela Wagner is an accomplished recitalist. Her repertoire includes, among others, Schumann, Schubert, Brahms, Mahler, Wagner und R. Strauss.

In 2001, she received the German recording prize „Echo Klassik“, for her participation in the recording of Hugo Distler's liturgical music, in which she appeared as alto soloist.

Since 2003/2004, she is a member of the opera ensemble at the Theater Nordhausen. Her roles include Dorabella in *Così fan tutte*, Frau Reich in *Die Lustige Weiber von Windsor*, Anne Frank in *Tagebuch der Anne Frank* by Grigori Frid, Bizet's Carmen, Orest in *Die Schöne Helena* by J. Offenbach, Suzuki in *Madame Butterfly*, Svetlana in *Chess – The Musical* by Bjorn Ulveaus and Benny Andersson, Frau M. in *Neues vom Tage* by Paul Hindemith and Leona in Ralph Benatzky's seldom heard operetta *Die Drei Musketiere*. In 2003, she created the role of Paula/Laura in the world premier of Ludger Vollmer's opera *Paul und Paula*,

Roles for the 2007/2008 season include Clorina in *Combattimento di Tancredi e Clorinda* by Monteverdi as well as Orpheo in Gluck's *Orfeo ed Euridice*.