

The German Mezzo Soprano, Anja Daniela Wagner was born in Halle/Saale, the birth place of Georg Friedrich Handel.

She began her vocal studies at the ,Hochschule für Musik und Theater "Felix Mendelssohn-Bartholdy" in Leipzig with Prof. Jitka Kovarikova. She then continued her training at the Hochschule für Musik "Carl Maria von Weber" in Dresden with Prof. Harmut Zabel. In Dresden, she pursued her interest in Early Music with Cornelia Melian. Ms. Wagner has participated in Master Classes with Jessica Cash, Kammersinger Hermann Christian Polster, and Kammersängerin Brigitte Fassbaender. Her current voice teacher is Kammersängerin Irmgard Boas in Dresden.

While still a student, she made her professional stage debut at the Theater Zwickau in the role of Hänsel in Humperdinck's opera Hänsel und Gretel. Her other early engagements included Mirinda in L' Ormindo by F. Cavalli at the Lausitzer Opersommer, Idamante in Idomeneo by W.A. Mozart at the Mozartfest in Chemnitz, as well as Boulotte in Ritter Blaubart by J. Offenbach with the 'Theater der Jungen Generation' (Theater of the new generation) in Dresden. With the Philharmonischen Staatsorchester Halle, she appeared as the Witch in a concert performance of Hänsel und Gretel in the Leipzig Gewandhaus.

Anja Daniel's oratorio and concert repertoire spans from the baroque to modern music. Highlights include Bach cantatas with the Choir of the St. Thomas church in Leipzig and the Gewandhaus Orchestra under the direction of Cantor Prof. Georg Christoph Biller, the role of Notre Dame in Le Jeu de la Nativite by A. Tscherepnin with the Orchester of the Mitteldeutschen Rundfunk in the Gewandhaus in Leipzig under Prof. Howard Arman, a tour of Italy with J. S. Bach's St. John Passion and Beethoven's Missa Solemnis in the Berlin Philharmonie.

Along with her stage and oratorio performances, Anja Daniela Wagner is an accomplished recitalist. Her repertoire includes, among others, Schumann, Schubert, Brahms, Mahler, Wagner und R. Strauss.

In 2001, she received the German recording prize „Echo Klassik“, for her participation in the recording of Hugo Distler's liturgical music, in which she appeared as alto soloist.

In 2003, she created the role of Paula/Laura in the world premier of Ludger Vollmer's opera Paul und Paula,

Roles for the 2012/13 season include Hexe in "Hänsel & Gretel", Gräfin di Coigny in Andre Chenier, in Aida (Musical) and as Mary in „Der fliegende Holländer“.